

Leeds Light Night 2023 - Film Shorts

Film Title	Age Rating	Synopsis	Link	Password?	Length mins
Sally	U	One big and about three dozen small marbles in a white, brightly lit room with a tile structure. They move from left to right, from front to back and suddenly begin to jump, to the wall on the right, to the ceiling and back down again. Are these marbles really just objects or eyes that can move beyond the rules of gravity? Are we looking up, or down, is this really a room at all and if so, where is it?	[REDACTED]	[REDACTED]	00:02:00
Dingen	U	Do we see the things themselves or merely their shadows? This famous question by Plato could be the background to Femke Schaap's film which shows us how things - toys, musical instruments, ice skates - are stacked on top of each other. Sometimes we see the shadow first, sometimes the thing itself, in the beginning we see a small stack and in the end we see that this was only the tip of the iceberg. A film about film itself: its ability to show us the world in three dimensions on a flat surface that reflects shadows and its capacity to make a detail seem like the whole and vice versa. (The film was part of the Grote Kunst voor Kleine Mensen project)	[REDACTED]	[REDACTED]	00:02:00
Fadenspiele 2	U	An animation film made by the filmmaker Ute Aurand in collaboration with her sister, the painter Detel Aurand. Filmed inside the studio and outside - in the forest and fields - various elements were arranged and moved while recording the process frame by frame with a 16mm camera. Thus, the paper, the wood, the plastic, the fabric become endlessly moving and reshaping things which are transformed while at the same time transforming the world around them.	[REDACTED]	[REDACTED]	00:08:00
Birdcalls	U	Can we write everything we hear down on a piece of paper? Or can we hear anything that is described in writing? A telephone answering machine is activated and all the messages it contains are played. But we do not hear family members talking about the Sunday dinner or an agitated neighbour complaining - instead we hear the sounds of twelve different birds and see a hand trying to find signs, symbols, letters to contain what has been uttered. As we move along, the symbols start to dance and start living a life of their own, dancing across the screen and becoming the language of far more than just the sounds of birds.	[REDACTED]	[REDACTED]	00:05:00
Moia Mama (My Mum is an Aeroplane)	U	Different people have different mothers. And while they all are cool in their own way, having a mother who is an airplane is pretty much unbeatable: Travelling with her you could say hello to every sky scraper, deliver the mail to the Eiffel Tower in Paris, or place a scarf around a mountain's neck against the cold. It is hard to beat having a mother who is an airplane. But wait until I tell you what my father is...	[REDACTED]	[REDACTED]	00:07:00

Bimo xinglü (Travelling Through Brush and Ink)	U	A piece of food in the beak of a bird becomes a man traveling through the landscapes of four important paintings from China's art history. Being a creature that has been created from colour and form he begins to take on any shape, turns from being a man to being a bird to being a tree. Traveling has a different meaning if you think of it in an animation context: It is not so much moving from here to there but rather about becoming one thing and then another.	[REDACTED]	00:04:00
Moon Girl	U	One night in Paris, a little cockroach sets off on an adventurous journey to try and reach the object of his affection: the moon.	[REDACTED]	00:03:00
Once Upon a Blue Moon	U	A lonely blue alien thinks he has found a new friend to play with when a strange new explorer robot lands on his planet.	[REDACTED]	00:04:00
Planet Robin	PG	Robin goes out in the woods when her parents argue. There she meets a little planet that has been injured. She brings the planet home. But planets don't like living in garages, and little girls don't like it when parents argue.	[REDACTED]	00:17:00
Getting to the Moon	U	A whimsical animation that follows a young astronaut in 1969 as he tries to get to the moon by various means before meeting another astronaut with the same goal.	[REDACTED]	00:03:00
			TOTAL RUNTIME	00:55:00